

MAC AREA ART EXHIBITION CALENDAR

- **October 9**, receive work, 10:00 - 8:00 pm
- **October 11**, receive work, 9:00 - Noon
- **October 14**, receive work, 10:00 - 8:00 pm
- **October 15**, receive work, 10:00 - 8:00 pm
- **October 16** receive work, 10:00 - 7:00 pm
- **October 20**, a list of **accepted work** will be posted on website under Area Art Exhibition, visit www.middletownartscenter.com/events-exhibits
- **October 24, Preview Event**, 6:00—8:00 pm
The exhibit will be open with awards placed next to winning works.
*Exhibit runs through December 11 at noon, 2025, check website or call 513-424-2417 for business hours.
- **October 27**, please collect **declined** work during regular business hours October 27 through December 11
- **December 11** the exhibition **closes at 12:00 pm**
- **Please collect exhibited work:**
December 11, 12:00 - 7:00 pm
December 15, 10:00 - 3:00 pm
December 16, 10:00 - 7:00 pm
December 17, 10:00 - 7:00 pm
December 18, 10:00 - 7:00 pm

2025 Judge to be Announced

The Area Art Exhibition
is presented by Patti Gage
in memory and honor of
George Robert Gage



MIDDLETOWN ARTS CENTER
Middletown Arts Center
130 N. Verity Parkway, PO Box 441
Middletown, OH 45042

MIDDLETOWN ARTS CENTER

AREA ART EXHIBITION 2025

October 24- December 11, 2025

PROSPECTUS

Work Received:
October 9- October 16, 2025

Featuring Chase Melendez
in the Lobby Gallery



Non-Profit Org.
U.S. Postage
PAID
Middletown, Ohio
45042
Permit No. 83

**MIDDLETOWN ARTS CENTER'S
ANNUAL AREA ART EXHIBITION
October 24—December 11, 2025**

ELIGIBILITY: Any artist, 18 years of age or older, living within a 50-mile radius of Middletown, OH. More than one category may be entered. All works must be **original**, and never exhibited previously in a juried exhibition at the MAC.

CATEGORIES

POTTERY: Functional hand-built or wheel-thrown works.

SCULPTURE: Any 3D work of chosen media.

JEWELRY: Handcrafted fine jewelry (metals, beads, wire wrapped, glass, wood, clay).

GLASS & ENAMEL: Art glass (blown, fused, mosaic, stained), enamel on metal.

WATERMEDIA: Watercolor, thinned acrylics, or gouache on paper.

OILS/ACRYLICS: On canvas or canvas board.

DRAWING: Pencil, colored pencil, pastels, charcoal or ink.

MIXED MEDIA: Any 2D or 3D work showcasing **more than one medium**, with at least **one medium from the above categories**.

*Medias must be written on submission form.

REQUIREMENTS

- 2D WORKS: The total size (frame included) cannot exceed **48 inches** in length or width; weight cannot exceed **40 lbs**.
- 3D WORKS: The total size cannot exceed **18 inches** in length or width (no restriction on height); weight cannot exceed **40 lbs**.
- The actual piece (no prints) must be presented ready to display and be suitable for presentation in a professional gallery.
- Hanging works must arrive **wired**, ready for hanging (**no tape, triangle hooks or saw tooth hangers permitted**). Works must be dry, or they will not be accepted.

REQUIREMENTS continued

- Accepted entries must remain in the exhibit through 12pm December 11, 2025. **No Exceptions.**
- All works must be original (no prints) and **NOT exhibited previously in a juried exhibition at the MAC.**
- No AI generated work may be entered.
- All entries must be structurally sound.

ENTRY FEE

There will be a \$20 **non-refundable fee per entry**; \$5 discount to MAC members. Due to the high volume of entries, **payment for entry fees must be made with cash or check.** There is no limit to the number of entries; however, a maximum of 3 pieces per category per artist will be displayed.

EXHIBITION AND PREVIEW EVENT

The Exhibition will be open to the public during our business hours October 24—December 11, 2025.

Only works selected by the judge(s) will be exhibited.

Opening Preview Event will be Friday, October 24, 6:00—8:00 pm. Awards will be placed next to winning pieces for friends and families to celebrate the award winning artists, and winners will be announced via our website/social media platforms following the event.

We encourage all participants, friends and families to visit the MAC and view the exhibition at the Preview Event, or in-person during our business hours through December 11 at Noon!

RECEIVING AND CONDITIONS OF ENTRY

All entries must be delivered to the Middletown Arts Center, 130 N. Verity Pkwy, Middletown, OH according to the exhibition calendar dates and times on back.

Forms must be filled out correctly and completed at time of entry with email address and phone number.

NOTIFICATION OF ACCEPTANCE

ACCEPTED WORK: List of accepted artwork will be posted on www.middletownartscenter.com/events-exhibits by **Monday, October 20**. If your piece does not appear on the list it was not accepted.

- **DECLINED WORK:** Declined work may be picked up after **October 27**, during regular building hours.

AWARDS

Best of Show	\$500
1st Place (in each category)	\$100
2nd, 3rd, Honorable Mention	Ribbons
(in each category)	

President's Award Solo Exhibit
(Solo Lobby Gallery Exhibit during the following MAC exhibition season)

There must be 8 accepted pieces in a category to be judged for 1st, 2nd, & 3rd. For categories not meeting 8 piece minimum, judge(s) **may** elect to award Honorable Mention, Best of Show, or President's Award. The final decision, in all cases, rests with the judge(s).

JUDGING CRITERIA & JUDGE(S)

Judging for exhibition will be done by independent judge(s) chosen by the Exhibit Committee. Decisions of the judge(s) are final and binding. Best of Show will be chosen from all selected exhibition entries.

MAC reserves the exclusive right, and sole discretion, to reject work that does not meet our criteria. MAC reserves the right to reject any work that is not properly prepared for display.

JUDGE(S): See next page for 2025 Judge(s)

SALES: Sale of artwork to the public is encouraged. Price must be provided at delivery of work. A 30% commission is retained by the MAC. Please price accordingly, or mark "NFS" and list value of work.

LIABILITY/AGREEMENT: All reasonable care will be taken in handling work submitted; however, neither the Middletown Arts Center, the judge, nor the committee will be held responsible for loss or damage to works of art. All works are entered at the artist's risk, and the artist must provide his/her own insurance. Submission of work to this exhibition shall be understood to indicate an agreement on the part of the artist with conditions set forth. This includes the artist's permission to have photographs of their work used for publicity and for promotion without compensation.