

UPCOMING MAC EVENTS

MIXED SIGNALS
works by Brian Mathus
Annual Reunion Exhibit
in memory of Gordon and Betty Hughes
March 15—April 19

OBSERVATIONS:
a delicate impression
works by Nate Flanagan
Lobby Gallery
March 5—April 23

1 Day Classes 4/13/24
Plein Air, Blockprinting, Encaustic,
DIY Jewelry, Photography & more

**Annual Photography &
Digital Art Exhibition**
August 2 - September 5
Submissions online begin
June 3

Ohio Watercolor Society
September 21—October 17
Workshops July 16—July 19

Area Art Exhibition
Sponsored by Patricia Gage
November 8—December 12
Submissions—October 28—31

MIDDLETOWN ARTS CENTER
CELEBRATES
67 YEARS
2024


MIDDLETOWN ARTS CENTER
Middletown Arts Center
130 N. Verity Parkway,
PO Box 441
Middletown, OH 45042

**MIDDLETOWN
ARTS CENTER
67TH ANNUAL
STUDENT
EXHIBITION**
May 3 - July 3, 2024

Awards to be displayed
in the exhibition hall at the
Preview Event - Friday, May 3, 6-8pm

PROSPECTUS

Work Received:
April 22 - April 25
During regular building hours

 2024 Exhibition Season

is supported by:

The Miriam G. Knoll Foundation

The Middletown Community Foundation

Non-Profit Org.
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Middletown, Ohio
45042
Permit No. 83



The Middletown Arts Center's
67th Annual Student Exhibition
May 3 - July 3
Preview Event - Friday, May 3, 6:00 - 8:00 pm

We hope to see ALL MAC students represented.
Any work created in an adult class or workshop
at the MAC is eligible for entry.

CATEGORIES

Oil / Acrylic
Watercolor
Mixed Media, 2D & 3D (Note medias on form)
Ceramics
Fiber Arts
Jewelry (Note Jewelry & title on form)
Enameling (Note Enameling & title on form)
Photography, Digital Art & Printmaking
Drawing
Glass

AWARDS

- **Best of Show:** \$200 cash award.
- **First Place:** Memorial scholarship to a MAC class/workshop, one per category.
- **Rookie of the Year:** Memorial scholarship to a MAC class/workshop.
- **Second Place, Third Place and Honorable Mention:** Ribbons.
- There must be 8 accepted pieces in a category to be judged for 1st, 2nd, & 3rd. For categories not meeting 8 piece minimum, judge(s) **may** elect to award Honorable Mention or Best of Show. The final decision, in all cases, rests with the judges.
- **ROOKIE OF THE YEAR:** Any beginning student working in a new medium for less than one year is considered "Rookie" status and is eligible to compete for the "Rookie of the Year" award. Must note on entry. The award is to encourage MAC students to try new mediums and to participate in the student exhibit. They will be awarded

DELIVERY OF WORK

**Works will be accepted:
April 22—25 during regular
building hours.**

ELIGIBILITY

- Any student enrolled in one or more adult class or workshop at the **MAC between May 2023 through May 2024.**
- MAC annual student membership fee must be up-to-date to exhibit work in the Student Exhibition.
- Entries must be current work from the period of May 2023—2024 and be representative of class/workshop work.
- All works must be original (no prints) and **NOT exhibited previously in Main Exhibition Hall** at the MAC (i.e. MAC Area Art or Photo Exhibit).
- A maximum of (3) three, art pieces per student will be accepted. Pieces may be all from a single class, workshop or a combination thereof. (If in Jewelry and Enameling class you may submit a combination of 4 pieces per student that will go in the display cases, this is due to the limited space available).
- Consultation with instructors to determine best work is encouraged.
- Maximum size for 2D work, which includes the frame, is 36" X 36".
- All 2-D work must be properly matted, framed and wired for hanging, with the exception of canvas works that may be unframed, but wired and ready for hanging. (No tape or saw tooth hangers allowed) The MAC reserves the right to reject any work that is not properly prepared for display.
- The MAC highly encourages pricing work for sale and retains 30% of sale price. Work that is not for sale must be marked NFS. All reasonable care will be taken in handling work submitted; however, the MAC cannot be responsible for loss, or damage to works of art. All works are entered at the artist's own risk.
- MAC reserves the right to have work photographed or videotaped for reasonable publicity purposes.
- MAC reserves the exclusive right, and sole discretion, to reject work that is not found suitable for publication or that does not meet our criteria.
- Compositions based on other artists' work must be indicated as such on the entry form.
- Entering work shall indicate agreement with these conditions.
- Work may not be removed from the exhibit until after July 3, 2024.

The MAC gratefully acknowledges:

The Robert & Alma Nelson Memorial Award
Best of Show
The William B. Rehse Memorial Award
Rookie of the Year
The H. O. & Reggie Finkelman Memorial Award
Outstanding work in Mixed Media
The Richard George Memorial Award
Outstanding work in Photography
The Larry Doud Memorial Award
Outstanding work in Drawing
The Charles & Jeannette Mills Memorial Award
Outstanding work in Watercolor
The M. Louisa Popp Memorial Award
Outstanding work in Ceramics
The Jim Martindale Memorial Award
Outstanding work in Jewelry
The Sue LeMieux Memorial Award
Outstanding work in Enamels
The Jimmy Trimble Memorial Award
Outstanding work in Oil / Acrylic
The Jeff Gaker Memorial Award
Outstanding work in Glass

The 67th Annual Student Exhibition

**Sponsored by
Suzie Bennett
In Memory of
Jay Wright**

