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Supply List – Guide only. If you have any questions about the supply, feel free to contact me.

Please note that this is just for a guidance. You do not need to have exactly the same thing I am using, especially the colors. The basic idea is that you should have good watercolor paper and at least one big brush (mop type preferred) that covers fairly large area of paper

Paper

I use Arche rough and Waterford rough in 140LB. If you have cold pressed paper on hand and want to use it that will be fine too. You should also have some less expensive paper or scrap paper for testing.

Brushes

I use Silver Black Velvet Jumbo Round (mop type) brushes for my initial wash. I also use Silver Black Velvet round brushes in size 16, 12, and 10. When I need more control, I use synthetic round brush, size 16, 12, 10, (Escoda Perla). I also use rigger brush and a dagger liner brush for calligraphy and line work. You do not have to have exactly the same brushes – you can use whatever you have already, but make sure that you have at least one big brush (mop type preferred) which holds lots of water and pigment and can cover the large area.

Colors

I strongly suggest that you use tube paints and not pan type (unless you are doing a small sketches outdoor) – I will explain why on the first day. I believe that a choice of colors is the most personal part of watercolor painting. You should use colors that you like. Just make sure you have at least two colors, warm and cool for each primary (red, yellow and blue). For example; Cerulean blue for cool blue and French ultramarine for warm blue, etc.

Following is the list of colors I have currently in my palette (Winsor & Newton unless otherwise stated.) Raw sienna, Yellow Ochre, Cadmium Yellow, Cadmium Orange, Cadmium Red, Alizarin Crimson, Brown Madder, Permanent Magenta, French ultramarine, Cobalt blue, Cerulean blue, Cobalt Turquoise blue, Burnt Sienna, Raw Umber, Burnt Umber, Neutral Tint. Although I have those colors available in my palette, I only use 6 or 7 colors at most in a given painting. There are few other colors I occasionally use but not in my palette, such as Jaune Brillant (Holbein), Lavender (Holbein), Light Red and Chinese White. I also use Sepia and Payne's Grey (MaimeriBlue) exclusively for monochromatic painting (value study painting)

Other items

Palette

Water container

Board to mount paper on

Sponge

Spray bottle

2b-6b pencil

Kneaded eraser

sketch book for value study

Paper towel, tissue or rag

Knife or credit card for scraping paint off

Hair dryer (optional)

A bag of passion for watercolor