

FIRST TIME ACRYLIC PAINTERS:

Basic Minimum Supply List:

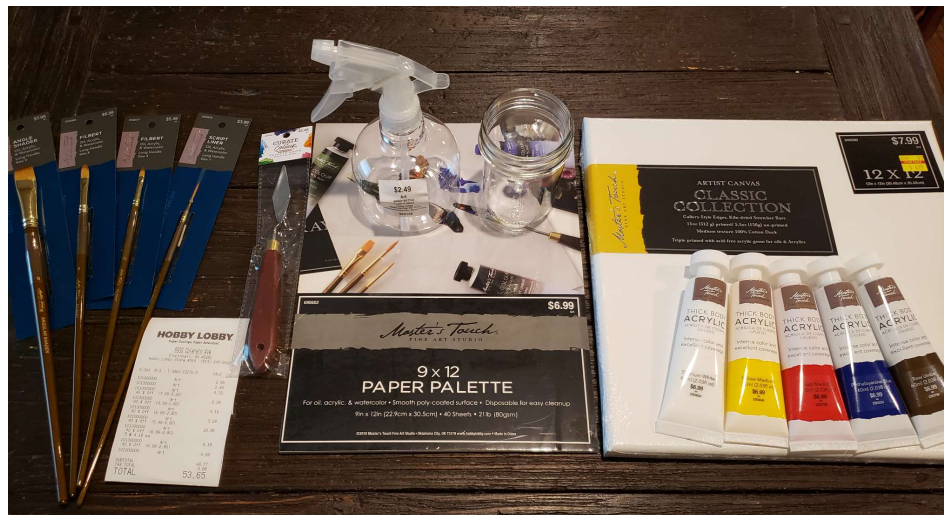
- 1.) Bring a photo of something you would like to paint.
Try for a high resolution or as good a quality as you can manage to get.
- 2.) Bring a small inexpensive canvas: 11x14, 12x16, 10x10, or 12x12.
- 3.) Bring a few good brushes (firmer will most likely be better than softer)
- 4.) Any acrylic paint you want to use is okay, but I recommend using professional quality (only artist grade)
Basic Colors: Titanium White, Ultramarine Blue or Thalo Blue, Burnt Umber, Red, Yellow.
You will end up with many more colors, but this is all you need to get yourself started.
Avoid choosing colors with "Hue" in the color name.
- 5.) You will need a palette of some type: A shiny type paper plate, an old plastic plate, a 12" piece of wax paper, or just about anything will do, at least for your first day!
- 6.) Bring a small spray bottle for water, and an old cup, mug, or plastic container for water.
- 7.) Bring 1 small Palette knife for mixing paint.

If you like, you could wait to buy all of these supplies until after your first class, when you have the chance to talk about your supply list. We would have enough supplies on hand to get you through the first class.

The Middletown Arts Center (MAC) does provide work-tables, chairs, and easels.

Here is a sample beginners kit that John put together from Hobby Lobby.
Many of the items were 40% off. The total cost - \$53.65.

- 1 -12" sq. canvas
- 1 - package of 9x12 Palette paper
- 1 - spray jar
- 1 - Palette knife
- 4 - Long handle Master's Touch Golden Taklon Brushes:
 - 1-Angle Shader size 9
 - 1-Filbert size 8
 - 1-Filbert size 4
 - 1-Script Liner size 1
- 5 - 60 ml tubes of Master's Touch thick body acrylic paint:
 - Titanium White
 - Yellow Medium
 - Red Medium
 - Phthaloyanine Blue
 - Raw Umber



EXPERIENCED ACRYLIC PAINTERS:

1. Bring a good quality source picture of what you want to paint.
2. Bring any size canvas you like.
3. Bring all your paints and tools.

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Oil Painting Supplies Instructor: John Wiehe

FIRST TIME OIL PAINTERS:

Basic minimum supply list:

- 1.) Bring a photo of something you would like to paint
Try for a high resolution photo or as good a quality as you can manage.
- 2.) Bring a small inexpensive canvas: 11x14, 12x16, 10x10, or 12x12.
- 3.) Bring a few good brushes (firmer will most likely be better than softer)
If you need a recommendation for brushes, see the list below.
- 4.) Any oil paint is okay, but I recommend using professional quality (only artist grade.)
Every Manufacturer has various quality grades. Choosing the best quality grade is most important.
I personally use all 27 ml. Gamblin Oil Paints: (Artist's Oil Colors, not 1980 Oil Colors.)
Basic colors needed: Titanium White, Ultramarine Blue, Burnt Umber, Cadmium Red Light, Cad. Yellow Light.
You will end up with many more colors, but this is all you need to get yourself started.
Avoid choosing colors with "Hue" in the color name.
- 5.) You will need a palette of some type: A shiny type paper plate, a 12" piece of wax paper, or just about anything will do, at least for your first day!
- 6.) Small bottle of Gamsol. (Gamblin's odorless mineral spirits)

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EXPERIENCED OIL PAINTERS:

1. Bring a good source picture of what you want to paint.
2. Bring any size canvas you like.
3. Bring your paints and your painting tools.
4. Please bring "Gamsol" for your paint thinner.

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Brushes

There are hundreds of brands and styles of brushes available.
If you don't know where to start you could try these 4 from Hobby Lobby.
They are inexpensive and very good quality.

Master's Touch, Golden Taklon, Long Handle.

Angle Shader-size 9, Filbert-size 8, Filbert-size 4, Script Liner-size 1