

2024 Photography & Digital Art Competition

CATEGORIES: Photographic or Digital Artistry category must be chosen by entrant

- **ALL CATEGORIES MAY INCLUDE BLACK & WHITE, TONED, AND COLOR IMAGES.**

PHOTOGRAPHIC CATEGORIES: Images that seek a true representation of the subject as interpreted by the photographer. All standard perspective, exposure and color correction techniques are allowed. HDR, focus stacking and other such techniques employed to extend the range of digital photography and realize the photographer's intent are allowed. Minor distractions and blemishes may be edited, but substantial alterations to the subject are not allowed.

1. Objects in motion: Images that capture dynamic states of motion and change. All subjects are eligible; sport, dance, nature, inanimate objects that move and whether represented in an instant or in the fluidity of change.

2. People: Images with people as the principle subject either singly or in groups, posed, as for portraits, or engaged in activities of any type, indoor or outdoor.

3. Natural Things: Images featuring the natural world as the principle subject; flowers, plants, trees, animals, birds, insects, living things of all kinds, singly or in groups, domestic or wild. Inanimate natural formations not properly landscape in scope may be included.

4. Landscapes: Images that capture space and vista and which incorporate elements and features that represent an environment including seascapes, skylscapes, cityscapes, natural, urban, industrial or rural.

5. Still life: Images that capture and represent an arrangement of objects of any type, living or inanimate, naturally arranged or deliberately positioned.

6. Architectural: Monuments, buildings and other structures, indoor or outdoor; residential, governmental, commercial, industrial, rural or just the interesting or whimsical.

7. Large Format: Entries larger than our standard format. To include large format prints, panoramic images, unusually shaped images, photographic mosaics, images split into multiple frames or multiple images that express a single thematic idea. These entries may occupy a space up to 46" wide by 72 inches high. Only 8 large format images will be accepted and they will be judged as a single category regardless of subject. Prefer acrylic in place of glass for larger works. Aside from size, all other conditions for exhibition apply.

DIGITAL ARTISTRY CATEGORY: Conceptual images, single or composite that have been constructed and manipulated by the use of overlays, digital painting and drawing or other digital transformations to create an image substantially different from what was photographed. Purely digital images, with no photographic origin, are allowed and encouraged.

ELIGIBILITY REQUIREMENTS:

All Professional and Amateur Photographers 16 years or older are eligible to submit digital photographs, film photographs or other digital works of art on our website www.middletownartscenter.com

FORMAT GUIDELINES:

- JPEG format
- Maximum file size: 2MB

SUBMISSIONS:

Digital Image submissions are accepted via www.middletownartscenter.com

- **OPEN** FOR SUBMISSIONS: **Monday June 3**
- SUBMISSION PERIOD: June 3 – June 20
- SUBMISSION **DEADLINE: Thursday June 20 by 8:00 pm**
- Images may only be submitted to one category. Judge(s) will respect the judgment of the photographer with respect to category and will make every effort to be as inclusive as possible.

ENTRY FEE:

- There will be a \$20 fee per entry; \$5 discount to MAC members.
- There is no limit to the number of entries, however Only 3 images per category will be eligible for acceptance in the exhibition per photographer.
- Fee is payable via PayPal or credit card.
- Entry fee is non-refundable.

JUDGING CRITERIA & JUDGES:

Judging for exhibition will be done by independent judge(s) chosen by the Exhibit Committee. Decisions of the judge(s) are final and binding. Judge(s) will award prizes based on final work delivered, not digital images. Best of Show will be chosen from all selected exhibition entries.

NOTIFICATION OF ACCEPTED WORK:

Notification of accepted images in the Photography & Digital Art Competition will be available on www.middletownartscenter.com by **Monday, June 24.**

RECEIVING AND CONDITIONS OF EXHIBITING ENTRIES:

Finished pieces must be personally delivered (**NO MAILINGS**) to the Middletown Arts Center, 130 N. Verity Pkwy, Middletown, OH during the following times:

Monday, July 22	10:00 a.m. – 3:00 p.m.
Tuesday, July 23	10:00 a.m. – 8:00 p.m.
Wednesday, July 24	10:00 a.m. – 8:00 p.m.
Thursday, July 25	10:00 a.m. – 8:00 p.m.

- The total size of the piece cannot exceed **36 inches** including the frame. (Except Category 7., Large Format)
- The total weight of the piece cannot exceed 40 lbs.
- All work must be suitable for presentation in a professional gallery and arrive wired, ready for hanging (**no tape, triangle hooks or saw tooth hangers permitted**).
- MAC reserves the right to disqualify any work found to be significantly different from submitted entry.
- MAC reserves the exclusive right, and sole discretion, to reject work that does not meet our criteria.
- MAC reserves the right to reject any work that is not properly prepared for display.

AWARDS:

Best of Show	\$500
1 st place in each Category	\$100

2nd, 3rd place, and Honorable Mention will be awarded ribbons.

There must be 8 accepted pieces in a category to be judged for 1st, 2nd, & 3rd. For categories not meeting 8 piece minimum, judge(s) may elect to award Honorable Mention or Best of Show. The final decision, in all cases, rests with the judge(s).

EXHIBITION:

The Exhibit will be open to the public from **August 2 through September 5** during regular building hours. Only works selected by the judges will be exhibited. **Opening Preview Event will be Friday August 2, 6-8p.m.** Awards will be placed next to winning works for all to celebrate the award winning artists, and winners will be announced via our website/social media platforms following the event. We encourage all participants to visit the MAC and view the exhibition at the Preview Event, or in-person during our business hours through September 5.

LIABILITY/AGREEMENT:

All reasonable care will be taken in handling work submitted; however, neither the Middletown Arts Center; the judges; nor the committee will be held responsible for loss or damage to work(s). All works are entered at the artist's risk, and the artist must provide his/her own insurance.

Submission of work to this exhibition shall be understood to indicate an agreement on the part of the artist with conditions set forth. This includes the artist's permission to have photographs of their work used for publicity and for promotion without compensation.

SALES:

The sale of artwork to the public is encouraged. A Price must be provided at delivery of work. A 30% commission is retained by the MAC. Please price accordingly, or mark NFS.

MIDDLETOWN ARTS CENTER

Presents

2024 PHOTOGRAPHY & DIGITAL ART COMPETITION/EXHIBIT

August 2 – September 5, 2024

Preview Event, Friday August 2 from 6-8pm

The Middletown Arts Center
130 N. Verity Parkway
P.O. Box 441
Middletown, OH 45042
(513) 424-2417
www.middletownartscenter.com

Non-Profit
U.S. Postage
PAID
Middletown, OH
Permit No. 83

DIRECTIONS TO MAC:

From I-75: Take Middletown exit.

Follow overhead signs marked 122-Downtown.

Turn left on Central; right on Clinton; left on
Columbia go straight across Verity into parking lot.

From Hamilton: Take Rt. 4 into Middletown.

Turn left on Columbia, go straight across
Verity into parking lot.

From Franklin: Take Rt. 73 into Middletown.

Building is the second building beyond U.S.

Post Office. Turn right into parking lot.

ANNUAL PHOTOGRAPHY & DIGITAL ART COMPETITION/EXHIBIT – MIDDLETOWN ARTS CENTER

DATES TO REMEMBER

Tuesday, June 3

Thursday, June 20, 8:00 p.m.

Monday, June 24

July 22 - 25

Friday, August 2

Thursday, September 5

September 9 - 12

Open for Submissions of Digital Images via website – www.middletownartscenter.com

Deadline for Submission of Digital Images via website – www.middletownartscenter.com

Acceptance Notifications

Delivery of work


Preview Event, Friday, August 2 from 6-8 pm

The exhibit will open with awards placed next to winning works.

Exhibit Closes

Pickup exhibited work (regular business hours)

***Work not retrieved within 60 days becomes the property of MAC.**

The  2024 Exhibition Season is supported by:

**The Miriam G. Knoll Foundation and
The Middletown Community Foundation**